

REPORTS TO HUERTA VERGARA ESCAPED

Federal Commander Denies
That American Rancher
Was Hanged.

CALLS HIM CATTLE THIEF

Inhabitants of U. S. Border
States Accused of Aiding
Robber Bands.

Special Cable Despatch to The Sun.
Mexico City, Feb. 28.—Gen. Guajardo, the Federal commander at Ciudad Porfirio Diaz, has telegraphed to the Government flatly denying that Clemente Vergara, a Texas ranchman and American citizen, was killed by Federal troops. Gen. Guajardo says Vergara is a professional bandit who has been passing arms and ammunition into Mexico for the rebels. He was captured by Federal troops, but, he says, took advantage of their consideration to escape. The despatch adds:

"The American Consul at Laredo today sent a despatch to the American Consul at Porfirio Diaz saying that he was in Hidalgo and saw Vergara shot and hanged.

"I assure you that this is false. I have talked with the commandant at that place, who tells me that the Consuls are trying to found claims against our Government. In Texas towns along the border there is frank hostility to our Government and tolerance and protection for the rebels, who are publicly organizing on the American side of the river.

Calls Vergara Cattle Thief.

"Many cattle thieves are assisting them in selling stolen cattle everywhere along the border. At Palaflo, Tex., opposite Hidalgo, eighteen bandits are at present prepared to assist the rebels in taking across the river a big herd of stolen cattle. Vergara was the chief of this band. I have plenty of documents to prove these facts."

Large forces of Federal troops are being sent to Matamoros. A strong column started yesterday and another went forward today.

Carlos Torres and Guzman Gutierrez, with a total of 1,000 rebels, are hemmed in by Federals at the junction of the States of San Luis Potosi, Zacatecas and Guanajuato. The Federals are confident of capturing them.

Trains are running regularly on the border from Laredo to Porfirio Diaz.

Special Bullfight Today.

There will be a special bullfight tomorrow to which all of the foreign newspaper correspondents in the capital have been invited as the guests of the Huerta government. Huerta is expected to attend.

The correspondents have been asked to go duck hunting later. A special train, well stocked, has been provided.

At a meeting of the British residents at the British Club today a cablegram was sent to Sir Edward Grey, the Foreign Secretary, protesting against further delay in ascertaining the facts in regard to the death of William S. Renton.

A squad of police in command of a sergeant appeared at the American Club to-night and the commander stated that they had been sent to guard the club. The manager of the club asked Charge d'Affaires, d'Almeida, and Consul-General Shandlin about the presence of the police. Neither knew anything about the matter. The sergeant withdrew his force and said he would return to-morrow night. The reasons for this tender of official services cannot be ascertained.

FRANCE TO BUY GOULD HOME?

Report Government Wants Duchesse de Talleyrand's Paris Mansion.

Special Cable Despatch to The Sun.
Paris, Feb. 28.—The report is revived that the Government is negotiating for the purchase of the mansion of the Duchesse de Talleyrand, formerly Anna Gould of New York, which is desired for conversion into a museum.

The mansion is a duplicate of the Grand Trianon at Versailles. The rumor says the question of price is the only obstacle in the way of the conclusion of the sale. The State, according to the story, having offered 9,000,000 francs (\$1,500,000) for the mansion, but the Duchesse is asking for 12,000,000 francs (\$2,400,000). France has plenty of money to buy the property, but the price asked is considered too high.

The correspondent of The Sun asked the Duke de Talleyrand about the report and he replied that there was not a word of truth in it.

MUST PAY BACK \$2,500 TO CITY.

Patterson Registrar Kept License Fees for Three Years.

PATERSON, N. J., Feb. 28.—Judge Charles C. Black in the Circuit Court at Jersey City decided today that Charles S. Gall, registrar of vital statistics of this city, was not entitled to the \$1 fee he has been collecting for the last three years for every marriage license he issued. By the court's order he must return to the city between \$2,500 and \$3,000.

When the Legislature passed the law in 1910 making it necessary for couples wishing to enter wedlock to have a marriage license issued in the municipality in which the bride resides it provided that the \$1 fee collected be turned over to the city.

It was not until about five months ago that this provision was discovered by the city officials here. A demand was made upon Gall, but he refused to turn over the money. Then suit was instituted by the city and payment stopped on the registrar's salary, which is \$1,000 a year. His back salary now amounts to \$416.66.

PIGEONS DROWNED IN FLOOD.

Hundreds of Thousands of Birds Swept Away From California Farm.

LOS ANGELES, Cal., Feb. 28.—The world's greatest pigeon farm has been destroyed by the Los Angeles River. Thousands of mother birds, circling wildly in the air, were an evidence of the distressful situation there.

Only remnants of the score of long sheds which housed the pigeons, estimated at 500,000 in number, are left. Hundreds of thousands of pigeons, both squabs and mature birds, were swept down stream when the buildings collapsed.

Guard Batteries Held Review.

Batteries F. B and E of the New York National Guard had their first regimental review of the season in their armory at 146th street and Franklin avenue last night. Lieut.-Col. Frank Hines was in command. Nearly 5,000 persons were present. There was dancing after the drill.



THE AEOLIAN COMPANY
ORIGINATORS AND SOLE MANUFACTURERS OF THE PIANOLA, TAKE UNUSUAL PLEASURE IN PRESENTING A NEW AND WONDERFUL DEVELOPMENT OF THAT INSTRUMENT

THE DUO-ART PIANOLA

WHEN The Pianola, the first successful instrument of its type, was given to the public fifteen years ago, the hitherto inaccessible Art of Music was literally thrown open to the world.

The Pianola made the pianoforte available to everyone. It conferred on all the inestimable privilege of musical self-expression with music's noblest instrument.

Many and notable have been The Pianola developments during intervening years. Every forward step in what has now become a great world-industry, has originated in this famous instrument. Today, The Pianola offers to every music-lover, trained or otherwise, the ideal means for playing the pianoforte.

THE NEW PRINCIPLE IN THE DUO-ART PIANOLA

In The Duo-Art Pianola is added a new and an extraordinary element of interest to that which The Pianola already possessed. Not only can it be played by hand, or music-roll, but

IT WILL PLAY ITSELF, WITH PERFECT ART

Through the medium of a new, electric-pneumatic action and specially prepared music-rolls, The Duo-Art Pianola will reproduce the actual performances of eminent pianists, with all the charm and individuality of the original rendition. Every slightest variation of tempo, every subtle tone-shade, every nuance, every elusive rubato is portrayed with a fidelity that is amazing and has never before been even approached.

The Duo-Art Pianola is undoubtedly the greatest achievement in the history of the piano industry. It has aroused the utmost enthusiasm in all to whom it has already been shown. The Aeolian Company is desirous that every present owner of a Pianola or a Player-piano of other make, as well as the public in general, shall have an opportunity to see and hear this great invention. It has therefore arranged for

INFORMAL DEMONSTRATIONS

Every afternoon, at Three o'clock, The Duo-Art Pianola will be played in the Steinway Salons at Aeolian Hall.

In addition, private demonstrations will be given at any hour during the business day, to all who call. These demonstrations are free and attendance will entail no obligation of any kind.

The Price of The Steinway Duo-Art Pianola is \$1500. Convenient terms involving a moderate initial payment and subsequent monthly payments may be arranged. Liberal allowances will be made on Pianolas, player-pianos of other make and regular pianos in exchange for The Duo-Art Pianola.



THE AEOLIAN COMPANY, AEOLIAN HALL, N. Y.

RAIL AND STAY FOR WILLETT.

Justice Blackmar Finds Doubt as to Jurisdiction and Evidence.

William Willett, Jr., secured a certificate of reasonable doubt yesterday which relieves him of the immediate necessity

of beginning the Sing Sing sentence recently imposed by Justice Jaycox in Brooklyn. Bail is fixed at \$20,000, and the decision acts as a stay of sentence.

The writ was granted by Supreme Court Justice Blackmar and follows similar action in the cases of Curly Joe Cassidy, former Democratic boss of Queens, and Louis T. Walter, Jr., both convicted

and sentenced on the charge of selling a Supreme Court nomination to the ex-Congressman in 1911. Cassidy and Walter are now out on bail. It is said that Willett's security will be ready Monday.

In Willett's case Justice Blackmar finds a double doubt as to the justice of his conviction. One involves the admission of certain evidence at the trial, the

other is based on a question of jurisdiction. The court is not entirely convinced that the acts complained of constitute a felony, in which event jurisdiction would be vested in Queens county, not Kings.

Robert H. Elder, counsel for Willett, had argued that Justice Jaycox erred in allowing the prosecution to introduce the Standard Union editorial which brought

about the judicial scandal. The editorial attacked one of three candidates on the Democratic ticket, but without naming him. Later developments indicated that Willett was meant. Mr. Elder contended that the introduction of this editorial was unfair.

Justice Blackmar holds that he is at least entitled to the benefit of the doubt pending appeal.

Art Dealers Sue James D. Waring.

Tedesco Freres, a firm of Paris art dealers, filed suit in the Supreme Court yesterday to recover \$5,000 from James D. Waring for two paintings purchased on November 24 last. One of the paintings is a Van Marcke and the other a Behrmer.